

Nigel Freeman

Born October 8, 1967, in London, England.

In Maplewood, NJ, since 2004.

Galeria 19 in San Miguel de Allende is the exclusive representative for Nigel Freeman in Mexico.

Solo Exhibitions

- 2004 Nigel Freeman, Recent Work, Gallery M, Harlem, New York, NY.
- 1998 The Site, The Featured Artist premiere, Manoverboard.net, New York, NY.
- 1997 Galerie Harriet Hale Wooley, Fondation des Etats-Unis, Cité Universitaire, Paris, France.
- 1994 Grands Spectacles and Other Tall Tales, Carrington/Gallagher Ltd, San Antonio, Texas.
Nigel Freeman – Prints and Collages, Alternative Arts Galleries, London, UK.

Group Exhibitions

- 2011 The Beach Street Five, GAS Studio and Gallery, Maplewood, NJ.
- 2010 Gallery Artist, Galeria 19, San Miguel de Allende, GTO, Mexico.
Artists for Haiti, GAS Studio and Gallery, Maplewood, NJ.
- 2000 Grand Potage, Gallery M, Harlem, New York, NY.
- 1997 Fields and Freeman, Artists Gallery, San Antonio, Texas.
- 1996 Blue Star Art Space, 2nd Annual Blue Star Ball and Art Sale, San Antonio, Texas.
Peinture, Mark Catalina and Nigel Freeman, Z Space, Bastille, Paris, France.
The Embassy Art Show '96, The American Consulate, Hotel Talleyrand, Paris, France.
6th Annual Blue Star Red Dot Sale, Blue Star Art Space, San Antonio, Texas.
- 1995 Works from Le Tour du Monde, Nigel Freeman and Jonathan Shimony, Franco-American Commission, The American Consulate, Hotel Talleyrand, Paris, France.
Le Tour du Monde, Nigel Freeman et Jonathan Shimony, La Galerie, Centre Culturel Pierre Poiret, Gonesse, France.
- 1994 4th Annual Blue Star Red Dot Sale, Blue Star Art Space, San Antonio, Texas.
Pour la Fin du Siècle, Artists-in-residence, Galerie Harriet Hale Wooley, Fondation des Etats-Unis, Cité Universitaire, Paris, France.
- 1993 Volume One, An Exhibition of Artists Books, Curated by Andrew Boardman, Boulevard Project Space, Albany, New York..

Education

- 1995 École Supérieure des Arts Appliqués, Duperré, Paris, France.
Postgraduate study, Printmaking Studio.
- 1994-1995 École Nationale Supérieure des Beaux Arts, Paris, France.
Postgraduate study, Paint Materials and Techniques Studio.
- 1989-1991 Columbia University, School of the Arts, New York, NY.
Master of Fine Arts, Painting.
- 1985-1989 Brown University, Providence, Rhode Island.
Bachelor of Arts, Magna Cum Laude, Visual Arts and History.