

## **Nigel Freeman**

Maplewood, NJ

*Work* (212) 254-4710, ext. 33

*Home* (973) 763-3984

*Email* info@nigelfreeman.com

*Web* www.nigelfreeman.com

### *Solo Exhibitions:*

- 2004** Gallery M, "Nigel Freeman, Recent Work", Harlem, New York, N.Y.
- 1998** The Site, *The Featured Artist*, premiere, Manoverboard.com, New York, N. Y.
- 1997** Galerie Harriet Hale Wooley, *Nigel Freeman*, Fondation des Etats-Unis, Cité Universitaire, Paris, France.
- 1994** Carrington/Gallagher Ltd., *Grands Spectacles and Other Tall Tales*, San Antonio, Texas.  
Alternative Arts Galleries, *Nigel Freeman – Prints and Collages*, London, U.K.

### *Group Exhibitions:*

- 2000** Gallery M, *Grand Potage*, Harlem, New York, N.Y.
- 1998** M.J.C., *Les Hauts de Belleville, Mix' Art Show*, Paris, France.
- 1997** Artist's Gallery, *Fields and Freeman*, San Antonio, Texas.
- 1996** Blue Star Art Space, *2<sup>nd</sup> Annual Blue Star Ball and Art Sale*, San Antonio, Texas.  
Z Space, *Peinture, Mark Catalina and Nigel Freeman*, Bastille, Paris, France.  
The American Consulate, *The Embassy Art Show '96*, Hotel Talleyrand, Paris, France.  
Blue Star Art Space, *6<sup>th</sup> Annual Blue Star Red Dot Sale*, San Antonio, Texas.
- 1995** Franco-American Commission, The American Consulate, works from *Le Tour du Monde, Nigel Freeman and Jonathan Shimony*, Hotel Talleyrand, Paris, France.  
La Galerie, Centre Culturel Pierre Poiret, *Le Tour du Monde, Nigel Freeman et Jonathan Shimony*, Gonesse, France.
- 1994** Blue Star Art Space, *4th Annual Blue Star Red Dot Sale*, San Antonio, Texas.  
Galerie Harriet Hale Wooley, *Pour la Fin du Siècle, New Foundations*, artists-in-residence, Fondation des Etats-Unis, Cité Universitaire, Paris, France.
- 1993** Boulevard Project Space, *Volume One, An Exhibition of Artists' Books*, curated by Andrew Boardman, Albany, New York.

### *Education:*

- 1995** **École Supérieure des Arts Appliqués, Duperré, Paris, France.**  
Postgraduate study, Printmaking Studio.
- 1994-1995** **École Nationale Supérieure des Beaux Arts, Paris, France.**  
Postgraduate study, Paint Materials and Techniques Studio.
- 1989-1991** **Columbia University, School of the Arts, New York, N.Y.**  
Master of Fine Arts, Painting.
- 1985-1989** **Brown University, Providence, Rhode Island.**  
Bachelor of Arts, Magna Cum Laude, Visual Arts and History.

*Awards/Internships:*

- 1994-1996**      **Fondation des Etats Unis, Cité Universitaire, Paris, France.**  
Artist-in-residence. Selected for live/work studio residency while completing post-graduate studies at École Nationale Supérieure des Beaux Arts and École Supérieure des Arts Appliqués.
- 1989**            **M. Knoedler and Co., New York, N. Y.**  
Brown University Visual Art Department Art and Art History Award.  
Paid summer gallery intern.
- 1987**            **National Endowment for the Arts, Washington, D. C.**  
Visual Art Department, summer fellowships program intern.

*Lectures/Publications:*

- 2001**    *NUTURE* *Art in Harlem*, “Collecting Prints”, Gallery M, Harlem, New York, N. Y.
- 1997**    *New Observations*, “Nigel Freeman – Classical Metaphysics”, Issue 117, Summer.
- 1996**    Visiting Artist Presentation, École Supérieure des Arts Appliqués, Duperré, Paris.
- 1995**    Visiting Artist Presentation, Lacoste School of the Visual Arts, The Cleveland Institute of Art, Lacoste, Provence, France.
- 1994**    Radio Interview with Wendy Atwell, *Texas Public Radio*, “Texas Artists Profiles”, July.  
Wendy Atwell, “New Boundaries in Painting”, *Voices of Art*, Vol. 2, No. 5, June/July.  
Dan Godard, “Freeman Exhibition a Reflection of Artist’s Literary Influences”, *The San Antonio Express News*, July, 1994.

*Related Work Experience:*

**Prints and Drawings Specialist**

**Swann Galleries, New York, N. Y.**

**1997-present.**

Specialist in late 19<sup>th</sup> Century - Contemporary American and European works of art on paper at an international auction house. Appraiser and cataloguer of various and significant academic, corporate, institutional and private collections of art.

**Print Appraisal Seminar, Instructor**

**New York University, School of Continuing and Professional Studies**

**2003-present.**

Co-teach intensive seminar in late 19<sup>th</sup> Century – Contemporary print appraisal, for students of a professional appraisal certificate.

Took Louise Kaish’s figurative drawing course for undergraduates and graduate students.